



CHON

GROW

THE COMPLETE GUITAR TRANSCRIPTION



CHON

GROW

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DRIFT

♩ = 198

E A D G B E

A (0:03)

[1. 3.]

W/ Reverb, Delay & Reverse Effects

<

let ring

Guitar 1

[2.

let ring

[4.

Guitar 1

4.

let ring

4x

Guitar 1

15 P.M. P.M.

Guitar 1

Guitar 2

P.M. P.M.

C (0:24) (1:22)

Clean

let ring ----- 4

17

Guitar 1

Guitar 2

Clean

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

21

Guitar 1

Guitar 2

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

25

Guitar 1

Guitar 2

let ring ----- 4

let ring ----- 4

let ring ----- 4

Guitar 1

let ring ----- 4
29 2 2 5 4 2 4 2 .
T 4 2 2 5 4 2 4 2 5
A 4 2 2 5 4 2 4 2 5
B 4 2 2 5 4 2 4 2 5

let ring ----- 4
4 4 4 0 4 2 0 .
T 4 4 4 0 4 2 0 .
A 4 4 4 0 4 2 0 .
B 4 4 4 0 4 2 0 .

let ring ----- 4
5 5 8 7 6 5 .
T 5 5 8 7 6 5 .
A 5 5 8 7 6 5 .
B 5 5 8 7 6 5 .

3 7 7 7 7
T 3 7 7 7 7
A 3 7 7 7 7
B 3 7 7 7 7

Guitar 2

let ring
5 7 4 7 5 7 5 4 .
T 5 7 4 7 5 7 5 4 .
A 5 7 4 7 5 7 5 4 .
B 5 7 4 7 5 7 5 4 .

let ring ----- 4
9 7 12 16
T 9 8 / 16 14 12 16
A 9 8 / 16 14 12 16
B 9 8 / 16 14 12 16

let ring ----- 4
10 10 14 13 12 .
T 10 12 10 14 13 12 .
A 10 12 10 14 13 12 .
B 10 12 10 14 13 12 .

3 10 11 11 11
T 3 10 11 11 11
A 3 10 11 11 11
B 3 10 11 11 11

D (0:46)

[illegible][illegible]

let ring

Guitar 1

41 11 7 4 7 5 5 8

let ring

Guitar 2

19 21 23 21 23 21 23 21 23 22 21 23

Slight Overdrive

Slight Overdrive

 Φ

1.

1.

STORY

let ring -----4

83

Guitar 1

Guitar 2

W/ Reverb & Delay

let ring -----4

87

Guitar 1

Guitar 2

1.

let ring -----4

91

Guitar 1

TH TH TH TH TH TH TH -----4 TH TH TH TH TH

let ring -----4

Guitar 2

let ring -----4

95

Guitar 1

TH TH TH TH TH TH TH -----4 TH TH TH TH TH

let ring -----4

Guitar 2

4x

Key signature: One sharp (F#)
 Time signature: 4/4
 Tempo: Tempo Gradually Slows Down

Guitar 1

let ring

99

T 4
 A 4
 B 4

(4)
 (2)
 (4)

Guitar 2

Tempo Gradually Slows Down

TH TH TH TH

let ring

T 4
 A 4
 B 2

4 4 4 4

(4)



E A D G B E

Play 2nd Time Only

$$\text{let ring}$$

24

Guitar 1

TAB

Guitar 2

TAB

27

Guitar 1

TAB

Guitar 2

TAB

29

Guitar 1

TAB

Guitar 2

TAB

31

Guitar 1

TAB

Guitar 2

TAB

[illegible]

C (1:34)

%%

J = 181

let ring ----- 4

38

Guitar 1

T 15
A 8
B 6
0

5 5 4 6 5 5 0

4 3 5

1.. 1.. 1.. |. |. |

let ring ----- 4

Guitar 2

T 15
A 8
B 9
12

7 7 9 7 9 9 12

7 10 7 7

1.. 1.. 1.. |. |. |. |.

Da Double Coda

let ring

42

Guitar 1

T 4 7 5 5 4 6 5 0

A 6 6 6 5

B 6 6 6 5

12 8 5 5 4 5

let ring

Guitar 2

T 7 7 7 7 7 7

A 9 9 11 9 9 12

B 12 12 12 12 12 12

12 8 7 9 7 7

Guitar 1

let ring ----- 4
⑦

46
8 9 7 11 8 8 9 7 11 8 | let ring ----- 4
5 5 0 10 12 8 7 10 12

Guitar 2

let ring ----- 4
⑦

11 12 11 11 12 11 15 13 | let ring ----- 4
10 13 16 9 12 14 10 13 16

D.S.S. al Double Coda

Guitar 1
 let ring 4
 48 7 11 9 8 8 9 11 8
 7 11 12 9 7 10 9 7
 let ring 4
 let ring 4
 let ring 4
 Guitar 2
 let ring 4
 9 9 13 13 11 9 4 5 8 6 4
 9 7 8 11 8 9 11 14 12 10
 let ring 4
 let ring 4
 let ring 4



Gradually Fades Out On 6th Repeat

[illegible]

Guitar 1

Staff 1: Treble clef, key signature of one flat (Bb). The staff contains a single melodic line with the following notes and fret numbers: 14 (B), 7 (F), 14 (B), 5 (D), 14 (B), 7 (F), 5 (D), 9 (A), 14 (B), 7 (F), 14 (B), 5 (D), 9 (A), 14 (B), 7 (F), 5 (D), 8 (G), 14 (B), 7 (F), 14 (B), 5 (D), 8 (G), 5 (D), 7 (F), 14 (B). The staff is divided into three measures by bar lines. The first measure contains the first 10 notes, the second measure contains the next 10 notes, and the third measure contains the final 10 notes. The notes are connected by slurs, indicating a continuous melodic line.

56 $\textcircled{\text{T}}$ T $\textcircled{\text{T}}$ $\textcircled{\text{T}}$ $\textcircled{\text{T}}$ 12-10-7 T $\textcircled{\text{T}}$ T $\textcircled{\text{T}}$ $\textcircled{\text{T}}$ $\textcircled{\text{T}}$ T T 7 8 5 5 7 5



BOOK

♩ = 115

E A D G B E

A (0:00) (1:07)



Sheet music for two guitars, labeled Guitar 1 and Guitar 2. The music is written in 4/4 time with a tempo of 115 beats per minute. The key signature is E major (E A D G B E). The music features various guitar techniques including fretted notes, bends, and a 'let ring' instruction. The notation includes standard musical symbols such as treble and bass clefs, time signatures, and note values. The 'let ring' instruction is indicated by a dashed line above the staff.

Guitar 1

1 6-7-6 7 6-8 7-9 9 6 8 9 9 6 9 9 6 6-7-6 7 6-8 7-9 9 6-9-11-9-7

Guitar 2

11 6 14 16 18 14 16 18 10 11 9 11 6 11-8-11-13-11-9

Guitar 1

4 11 8 9 9 6 7 7 6-7-6 7 6-8 7-9 14 6 9 9 6 9 9 6 6 6 6 6 6

Guitar 2

11 11 11 10 11 11 9 11 6 14 16 16 16 16 11 13 9 11

Guitar 1

7 6 7 6 7 6 8 7 9 9 6 9 11 9 7 *let ring* 11 8 9 9 6 7

Guitar 2

9 11 13 6 6 11 8 11 13 11 9 *let ring* 11 11 14 11 10 11

B (0:16) (1:23)

Guitar 1

9 *let ring* 4 6 7 4 7 6 7 6 9 6 9 6 4 7 6 4 4 6 4 7 6

Reverse Effects

Guitar 2

14 18 20 12 15 16 14 16 20 13 16 11 11 11 15

Da Coda

Guitar 1

13 *let ring* 4 6 7 6 9 6 9 6 4 7 6 4 4 6 4 7 6

Guitar 2

14 18 20 14 20 13 16 11 11 11 15

Guitar 1

17 *let ring* 4 6 7 4 7 6 7 6 9 6 9 6 4 7 6 4 4 6 4 7 6

Guitar 2

14 18 20 12 15 16 14 16 20 13 16 11 11 11 15

let ring ----- 4

21

Guitar 1

T 4 6 7 6 9 7 8 6 4 6 7 4 4 6 4

A 7 6 6 9 7 6 6 6 4 4 4

B

Guitar 2

T 14 18 20 14 20 13 16 11 11 11 15

A 14 18 20 14 20 13 16 11 11 11 15

B 14 18 20 14 20 13 16 11 11 11 15

C (0:50)

let ring ----- 4

25

Guitar 1

T 7 9 7 4 4 (4) 7 4 7 4 6 4 (4)

A 6 4 4 4 4 4 4 4 4 4 4

B 6 4 4 4 4 4 4 4 4 4 4

Guitar 2

T 19 21 19 16 (16) 19 21 19 16 18 16 (16) 18 18 18

A 18 16 16 16 (16) 18 16 16 16 18 16 (16) 18 18 18

B 18 16 16 16 (16) 18 16 16 16 18 16 (16) 18 18 18

P.M. --- 4

D.S. al Coda

let ring ----- 4

29

Guitar 1

T 7 9 7 4 4 (4) 7 4 7 4 6 4 6 6 6 6

A 6 4 4 4 4 4 4 4 4 4 4 4 4 4

B 6 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

T 19 21 19 16 (16) 21 21 21 19 21 19 16 18 16 9 6 9 7 11 14

A 18 16 16 16 (16) 21 21 21 18 16 16 16 18 16 8 6 9 7 11 14

B 18 16 16 16 (16) 21 21 21 18 16 16 16 18 16 8 6 9 7 11 14

P.M. --- 4

let ring ----- 4

P.M.

3 3

D (1:40)



33

Guitar 1

T 1 2 3 2 7 6 6 6 6 6 6 6 6 6 6 6

A 2 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8

B 2 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8

Guitar 2

T 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7

A 8

B 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 3

37 *let ring* -----

Guitar 1

T 1 2 3 4 7 6 9 6 7 4

A 2 4 6 4 8 6 4

B 2 4 6 4

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7

A 8 8 8 8 8 8 8 8 8 8 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 3

41

Guitar 1

T 1 1 1 1 1 1 2 2 2 2 2 2 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 2 2 2 2 2 2 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7

A 8 8 8 8 8 8 8 8 8 8 6

B 3

45

Guitar 1

T 1 2 7 6

A 2 4 6 4

B 2 4 6 4

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7

A 8 8 8 8 8 8 8 8 8 8 6

B 3

49

Guitar 1

T 1 2 7 6

A 2 4 6 4

B 2 4 6 4

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7 6 6 9 7 9 6 9 7 11 6 9 7 9 6 9 7

A 8 8 8 8 8 8 8 8 8 8 6

B 3

53

Guitar 1

T 1
A 2
B 3

2

(1)
(2)
(3)

(1)
(2)
(3)

(1)
(2)
(3)

(1)
(2)
(3)

*Fades Into Reverse Effects

Guitar 2

T 6
A 9
B 8

P.M. P.M. P.M. P.M. P.M.

6 6 9 7 9 6 9 7 6 6 9 7 11 9

8 8 8 8 8

11

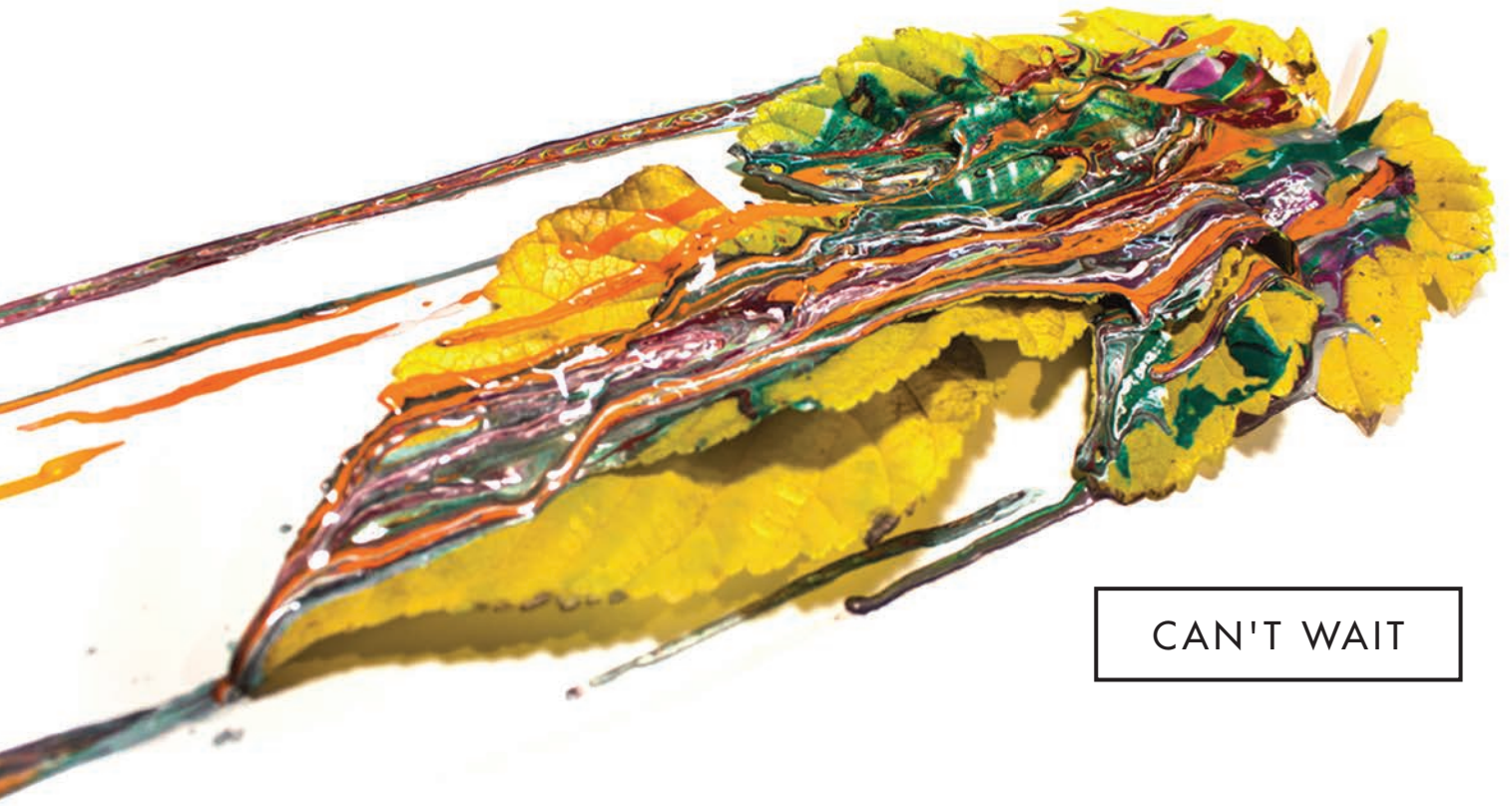
(11)

(11)

let ring

3 3 3 3 3 3





CAN'T WAIT

♩ = 132

E A D G B E

A (0:00) Intro

let ring ----- 4 *let ring* ----- 4 *let ring* ----- 4

Guitar 1

T 1 7 6 5 2 2 2 0 2 0 3 5
 A 4 5 5 3 3 3 4 3 4 3 4
 B 5 5 5 4 4 4 3 0 4 4 4

let ring ----- 4 *let ring* ----- 4 *let ring* ----- 4

Guitar 1

T 5 7 6 5 8 10 2 0 3 3 0 3
 A 5 5 5 5 5 5 4 3 4 3 0 3
 B 5 5 5 5 5 5 3 0 0 <5> <5>

(0:14) Verse

let ring ----- 4 *let ring* ----- 4 *let ring* ----- 4

Guitar 1

T 9 7 6 5 2 2 2 0 2 0 3 5
 A 5 5 5 3 3 3 4 3 4 3 4
 B 5 5 5 4 4 4 3 0 4 4 4

let ring ----- 4

Guitar 2

T 19 17 10 10 12 12 13
 A 22 17 11 9 12 12 11
 B 24 17 10 9 12 12 11

let ring ----- 4

Guitar 1

T 13 7 6 5 8 10

A 5 5 5

B 5

let ring ----- 4

let ring ----- 4

let ring ----- 4

Guitar 2

T 10 9 8 6 5 8 10

A 5 5 5

B 8

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring

let ring ----- 4

let ring ----- 4

let ring ----- 4

Guitar 1

T 17 7 6 5 8 2 0 3 4 3 2 0 2 0 3 5

A 5 5 5

B 5

let ring ----- 4

Guitar 2

T 19 22 24 17 20 10 11 10 12 10 12 11 12 13

A 5 5 5

B 8

let ring ----- 4

let ring ----- 4

let ring ----- 4

Guitar 1

T 21 7 6 5 8 10 2 0 3 4 3 0 3 0

A 5 5 5

B 5

let ring ----- 4

let ring ----- 4

let ring ----- 4

Guitar 2

T 10 9 8 6 5 8 10 11 11 11 12

A 5 5 5

B 8

[B] (0:43) Chorus

Guitar 1

T 25 7 6 5 8 5 8 0 2 7 7 5

A 5 5 5

B 5

Guitar 2

T 10 9 8 6 5 8 10 11 11 11 12

A 5 5 5

B 8

A (0:58)

Don't Play 1st Chord 1st Time

Guitar 1

Guitar 2

Guitar 1

Guitar 2

(1:12) Verse

Guitar 1

Guitar 2

Guitar 1

Guitar 2

let ring ----- 4

1. 2.

57

Guitar 1

TAB

Guitar 2

TAB

A (2:40) Outro
Clean

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

62

Guitar 1

TAB

Guitar 2

TAB

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

66

Guitar 1

TAB

Guitar 2

TAB



SUDA

♩ = 94

E A D G B E

A (0:00) (2:02)

%%

let ring -----

1

Guitar 1

T 7 8 8 6 8 6 7 7 8 4 6 4 7 9 8 8 11 8

A 8 6 7 6 6 4 7 9 8 8 11 8

B 8 6 7 6 6 4 7 9 8 8 11 8

let ring -----

Guitar 2

T 7 16 16 18 19 21 18 16 19 18 <12> 14

A 7 16 16 18 19 21 18 16 19 18 <12> 14

B 7 16 16 18 19 21 18 16 19 18 <12> 14

let ring -----

4

Guitar 1

T 6 4 2 1 3 2 0 4 2 0

A 6 4 2 1 3 2 0 4 2 0

B 6 4 2 1 3 2 0 4 2 0

let ring -----

Guitar 2

T 14 12 16 11 4 4 6 7 9 3 7 4 6 6

A 14 12 16 11 4 4 6 7 9 3 7 4 6 6

B 14 12 16 11 4 4 6 7 9 3 7 4 6 6

B (0:18)

The diagram illustrates the four stages of a four-stage, four-line, four-bit ripple-carry adder. The stages are labeled 1, 2, 3, and 4. Each stage shows the carry-in and carry-out values for the four lines. The carry chain is the primary focus of the analysis, and the ripple chain is shown for completeness. The carry chain is a sequence of carry values that ripple through the stages. The ripple chain is a sequence of ripple values that ripple through the stages. The carry chain is the primary focus of the analysis, and the ripple chain is shown for completeness.

SUDA

A (1:01)

let ring

27

Guitar 1

Guitar 2

let ring

30

Guitar 1

Guitar 2

let ring

33

Guitar 1

Guitar 2

B (1:19)

35

Guitar 1

Guitar 2

37

Guitar 1

Guitar 2

P.M.

P.M.

P.M.

P.M.

39

Guitar 1

Guitar 2

P.M.

P.M.

P.M.

P.M.

D.S. al Coda

41

Guitar 1

Guitar 2

P.M.

P.M.

P.M.

P.M.

D.S.S. al Double Coda

43

Guitar 1

Guitar 2

45

Guitar 1

Guitar 2

D (2:23)

46

Guitar 1

Guitar 2

50

Guitar 1

Guitar 2

let ring ----- 4 . *let ring* ----- 4

1.

52

Guitar 1

Guitar 2

let ring ----- 4

2.

54

Guitar 1

Guitar 2

let ring ----- 4



E A D G B E

The musical score for "The End" by The Doors, featuring guitar parts for Guitar 1 and Guitar 2. The score is written in standard musical notation with tablature for guitar.

Guitar 1:

- Staff 1 (Treble Clef):**
 - Measure 1: P.M. (Power Chord), 4 (fret), 12-11-9 (fret sequence).
 - Measure 2: P.M. (Power Chord), 12-12-9-9-12 (fret sequence).
 - Measure 3: P.M. (Power Chord), 9-11-13-9-11 (fret sequence).
 - Measure 4: P.M. (Power Chord), 12 (fret), 11 (fret), 9 (fret), 14 (fret), 12 (fret), 9 (fret).
 - Measure 5: P.M. (Power Chord), 14 (fret), 13-11-11-16-16-13-13-11-13-16 (fret sequence).
- Staff 2 (Bass Clef):**
 - Measure 1: 9 (fret).
 - Measure 2: 9 (fret).
 - Measure 3: 7 (fret), 9 (fret).
 - Measure 4: 13 (fret).

Guitar 2:

- Staff 1 (Treble Clef):**
 - Measure 1: 8 (fret).
 - Measure 2: 8 (fret).
 - Measure 3: 8 (fret).
 - Measure 4: 8 (fret).
 - Measure 5: 8 (fret).
- Staff 2 (Bass Clef):**
 - Measure 1: 9 (fret), 7 (fret).
 - Measure 2: 9 (fret).
 - Measure 3: 9 (fret).
 - Measure 4: 9 (fret).
 - Measure 5: 9 (fret).

Performance Instructions:

- P.M. (Power Chord):** Indicated above the staff for measures 1, 2, 3, 4, and 5.
- let ring ----- 4:** Indicated below the staff for measures 1, 2, 3, 4, and 5.

1. P.M. -----4 P.M. P.M. -----4 P.M.

Guitar 1

T 7 12 11 9 11 14 12 12 11 9 12 12 9 9 12 9 11 13 11 9

A 7 9 11 14 12 9 9 11 13 11 9

B 7 9 11 14 12 9 9 11 13 11 9

Guitar 2

T 0 4 8 7 0 8 0

A 2 2 2 7 9 8

B 2 2 2 7 9 8

let ring -----4

2. P.M. -----4 P.M. P.M. -----4 P.M. let ring -----4

Guitar 1

T 9 12 11 9 11 14 12 12 11 9 12 12 9 9 12 9 11 13 12 9

A 7 9 11 14 12 9 9 11 13 12 9

B 7 9 11 14 12 9 9 11 13 12 9

Guitar 2

T 0 4 8 7 9 8 0

A 2 2 2 7 9 8

B 2 2 2 7 9 8

let ring -----4

♩ = 120

let ring -----4

Guitar 1

T 11 12 (12) 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

Guitar 2

T 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9

let ring -----4

[B] (0:35) P.M. ---4 let ring -----4 P.M. ---4 let ring -----4

Guitar 1

T 15 0 2 2 2 4 2 0 2 4 7 7 7 4 4 4 4 5 6 4 6 4 0 4 7 7 4 0

A 2 2 2 4

B 2 2 2 4

let ring -----4 P.M. ---4 let ring -----4 P.M. ---4 let ring

Guitar 1

T 18 8 0 10 8 10 10 <7> 0 2 2 2 4 2 0 2 4 9 9 7 4 4 4 4 4 5 6 4 6 4

A 9

B 8

let ring -----4

let ring -----4

Guitar 1

Guitar 2

24

P.M. ---4

let ring -----4

P.M.

let ring -----4

Guitar 1

Guitar 2

let ring -----4

P.M. ---4

let ring -----4

P.M.

Guitar 1

let ring ---4

P.M. ---4

let ring -----4

P.M. 4

Guitar 2

let ring -----4

let ring ---4

Guitar 1

Guitar 2

C (1:11)

♩ = 180

P.M. ----- 4

P.M.

P.M. ----- 4

33

Guitar 1

Guitar 2

P.M. ---- 4

P.M.

P.M. ----- 4

P.M. - 4

let ring ---- 4

36

Guitar 1

Guitar 2

let ring ----- 4

P.M. ----- 4

P.M.

P.M. ----- 4

39

Guitar 1

Guitar 2

P.M. ---- 4

P.M.

P.M. ----- 4

P.M. - 4

42

Guitar 1

Guitar 2

D (1:27)

Guitar 1

45

14 13 15 16 11 16 15 13 14 13 16 17 16 12 14 14 13 14 14 12 16 17 16 12 14 16

Guitar 2

4 5 3 4

4 2 2 2 (4) (2) (2) (2)

let ring

Guitar 1

47 14 12 12 13 14 13 11 13 14 13 12 12 16 17 16 12 14 14 13 14 14 12 16 17 19 21

Guitar 2

let ring ----- 4

0 4 2 2 2 (4) (2) (2) (2)

Guitar 1

49 14 13 15 16 11 16 15 13 14 13 16 17 16 12 14 14 13 14 14 12 16 17 16 12 14 14 16 12 14 16 13 (13)

Guitar 2

4 5 3 4

2 2 2 (2) (2) (2) (2) (4) (2) (2) (4)

let ring ----- 4

0

Guitar 1

52 11 11 11 (11) (11)

Guitar 2

4 5 3 4 (4) (5) (3) (4)

Pull Off From All Picking Hand Taps

T T T T

T T T T

E (1:47)



Guitar 1

55 T ① ① ① let ring -----4 T ① ① ① let ring -----4 T ① ① ① let ring -4 T ① ① ① let ring -----4

Guitar 1

59 T ① ① ① let ring -----4 T ① ① ① let ring -----4 1. T ① ① ① ① ① 2. T ① ① ① ① ①

Guitar 1

63 ① ① ① ① ① ① T ① ① ① let ring -----4 T ① ① ① let ring -----4 T ① ① ① let ring -4 T

Guitar 1

67 ① ① ① let ring -----4 T ① ① ① let ring -----4 T ① ① ① let ring -----4 T ① ① ① ① D.S. al Coda

♩ = 120

Guitar 1

71 T ① ① ① ① let ring -----4 T ① ① ① let ring -----4 (4)

Guitar 2

T ① ① ① ① let ring -----4 T ① ① ① let ring -----4



E A D G B E

T T T T T

¹ <http://www.fishbase.org>

1. 2. 3.



SPLASH

Moderate ♩ = 144

E A D G B E

A (0:00) (2:17)

%%

Guitar 1

T 4/4 13

A 4/4

B 4/4

9 9 7-12-9-7 7 9 12-7-9 (9) 9 9 7-12-9-7 7 9 12-7-9

9-12 11 9 11

Slight Overdrive

Guitar 2

T 4/4

A 4/4

B 4/4

9 9 9 12

7 7 7 9

9 9 9 9

Slight Overdrive

Guitar 3

T 4/4

A 4/4

B 4/4

9 9 9 10

7 7 7 9

9 9 9 9

fine

Guitar 1

Guitar 2

Guitar 3

B (0:07) (1:08)



Clean

Guitar 1

Guitar 2

P.M. ----- 4

P.M. ----- 4

P.M.

Clean

Play Harmony 2nd Time Only

P.M. ----- 4

P.M. ----- 4

P.M.

Guitar 1

Guitar 2

P.M.

P.M. ----- 4

let ring ----- 4

P.M.

let ring ----- 4

C (0:20) (1:22)

Guitar 1

Guitar 2

let ring ----- 4

let ring ----- 4

T

Guitar 1

12 12 15 18 17 14 18 12 15 18 16 10 13 14 12 15 18 16 14 14

let ring ----- 4

let ring ----- 4

Guitar 2

7 9 6 9 9 9 11 9 9 10 9 9 7 9 9 9

Da Coda

Guitar 1

15 14 17 18 10 13 15 14 14 14 13 16

Guitar 2

12 11 9 7 7 9 9

D (0:33)

Guitar 1

17 9 10 10 11 10 9 10 9 7 8 9 7 7

Guitar 2

7 8 7 8 7 8 7 8 7 8 7 8 7 8

Guitar 1

21 9 10 11 10 9 10 10 9

Guitar 2

Slight Overdrive

12 9 12 17 16 12 9 10 17 12 14 12 19 21 12 15 14 (14) 12 (12) 14

23

Guitar 1

T 9 10 9 9 7 8 9 8 7 7

A 10 9 8 7 7 7 7 7 7 7

B 9 9 9 9 7 7 7 7 7 7

|.. | |.

P.M. P.M.

Guitar 2

T 14 12 14 16 11 14 11 14 13 11 14 11 14 11 14 14 12 16 14 14

A 11 14 14 16 11 14 11 14 13 11 14 11 14 11 14 14 12 16 14 14

B 11 14 14 16 11 14 11 14 13 11 14 11 14 11 14 14 12 16 14 14

25

Guitar 1

T 9 10 11 10 10 9 10 9 10 10 9

A 10 11 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10

|.. |..

T T T T T T T T T T T T T T T

Guitar 2

T 12 9 12 17 16 12 9 10 17 12 14 12 19 21 12 9 12 17 16 12 9 10 17 12 14 12

A 7 10 17 12 14 12 19 21 12 9 12 17 16 12 9 10 17 12 14 12

B 7 10 17 12 14 12 19 21 12 9 12 17 16 12 9 10 17 12 14 12

27

Guitar 1

T 9 10 9 9 7 8 9 8 7 7

A 10 9 8 7 7 7 7 7 7 7

B 9 9 9 9 7 7 7 7 7 7

|.. | |.

Guitar 2

T 14 14 12 14 13 11 14 11 14 11 9 11 14 14

A 14 14 12 14 13 11 14 11 14 11 9 11 14 14

B 14 14 12 14 13 11 14 11 14 11 9 11 14 14

29

Guitar 1

T 9 9 9 12 12 9 12 10 9 7 9 8 7

A 11 11 11 10 10 9 9 9 9 7 7 7 7

B 10 10 10 9 9 9 9 9 9 7 7 7 7

Clean

Guitar 2

T 10 12 10 9 12 7 9 9 12 7 9 8 12

A 11 11 10 9 10 7 9 9 10 7 9 7 12

B 10 10 9 9 9 7 9 9 9 7 7 7 12

Φ

The diagram illustrates the stringing for two guitars, labeled 'Guitar 1' and 'Guitar 2'. Each guitar has four strings, labeled T, A, B, and another B. The fret numbers are indicated by numbers above the strings, and the string counts are indicated by numbers in parentheses at the end of the strings.

Guitar 1:

- String T: Fret 34, count (14)
- String A: Fret 14, count (14)
- String B: Fret 14, count (14)
- String B: Fret 13, count (13)
- String B: Fret 16, count (16)

Guitar 2:

- String T: Fret 7, count (7)
- String A: Fret 9, count (9)
- String B: Fret 9, count (9)
- String B: Fret 9, count (9)

E (1:37)

Guitar 1

T
A
B

36
9
10
11

(9)
(10)
(11)

9
12
9

10

(10)

9

Slight Overdrive
W/ Wah

Guitar 2

T
A
B

10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11

12 9 7 10 9 7 9 11 7 11 9 7 9

10 9 12 11 12 10 9 12 11 12 9 9 11

12 9 7 10 9 7 9 11 7 11 9 7 9

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitars, Guitar 1 and Guitar 2, in a 4/4 time signature. The key signature is one flat (B-flat). The score is divided into two systems, each with a repeat sign. Guitar 1 plays a sustained chord of T, A, and B, while Guitar 2 plays a complex, arpeggiated pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

40 9 10 11 12 10 9

10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11 12 9 7 9 11 7 11 9 7 9 7 9

42

Guitar 1

T 10 (10)
A 7 (7)
B 7 (7)

Guitar 2

T 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
A 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
B 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11

44

Guitar 1

T 9 12 12 (12)
A 10 10 9 (9)
B 11 9 9 7 9

Guitar 2

T 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
A 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
B 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11

1.

46

Guitar 1

T 9 10 10 (10)
A 11 9 9 (9)
B 10 9 9 7 9

Guitar 2

T 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
A 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
B 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11

2.

48

Guitar 1

T 9 10 11 10 (10)
A 11 9 9 (9)
B 10 9 9 7 9

Guitar 2

T 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
A 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11
B 10 9 12 11 12 10 9 12 11 12 9 11 12 9 9 11

50

Guitar 1

T 6 4 5 5

A 4 2 2 2

B 5 2 4 4

Guitar 2

T 9 10 9 10 12 9 10 12 9

A 12 11 10 12 11 10 11 12 9

B 12 11 10 12 11 10 11 12 9

52

Guitar 1

T 6 4 5 5

A 4 2 2 2

B 5 2 4 4

Guitar 2

T 9 10 9 10 12 9 10 12 9

A 12 11 10 12 11 10 11 12 9

B 12 11 10 12 11 10 11 12 9

54

Guitar 1

T 6 4 5 5

A 4 2 2 2

B 5 2 4 4

Guitar 2

T 9 10 12 17 19 21 19 17 12 15 12 14 16

A 12 11 10 12 11 10 11 12 9 9 11 10 9 9 12 14 12 9 9

B 12 11 10 12 11 10 11 12 9 9 11 10 9 9 12 14 12 9 9

D.S.S. al Fine

56

Guitar 1

T 6 4 5 5

A 4 2 2 2

B 5 2 4 4

Guitar 2

T 12 14 12

A 16 12 14 12

B 16 12 14 12

let ring ----- 4



E A D G B E

PERFECT PILLOW

Guitar 1

7 0 P.M. -----4 14-10 12 11 12 10-14 10-14 P.M. ----4 *let ring* -----4

Guitar 2

0 P.M. -----4 17-14 15 14 15 14-17 14-17 P.M. ----4 *let ring* -----4

Guitar 1

let ring P.M. -----4 P.M. ----4 10 4 4 4 3 4 2 4 4 3 5 2-3-5-3-2-0 7

Guitar 2

let ring P.M. -----4 P.M. ----4 10 4 4 4 15 16 14 16 16 15 17 14-15-17-15-14-0 19

Guitar 1

13 P.M. ----4 P.M. -----4 P.M. -----4 8 8 8 9 8 8 9 10 10-10-10-10-10

Guitar 2

P.M. ----4 *let ring* -----4 P.M. -----4 P.M. -----4 7 7 7 0 10 11 11-11-11-11-11

Guitar 1

16 14-10 12 11 12 10-14 10-14

Guitar 2

17-14 15 14 16 17-15-17 16 14 15 14-17

B (0:25)

19

Guitar 1

T 4 4 12-12 5 5 12-12 2 2 2 2 7 7 7 5 5

A 3 3 10-10 5 5 10-10 2 2 2 2 7 7 7 5 5

B 3 3 10-10 5 5 10-10 2 2 2 2 7 7 7 5 5

Guitar 2

T 7 9 10-12 8 7 8 7 8 7 9 7 8 (8) 15 12 15 (15) 12

A 7 9 10-12 8 7 8 7 8 7 9 7 8 (8) 15 12 15 (15) 12

B 7 9 10-12 8 7 8 7 8 7 9 7 8 (8) 15 12 15 (15) 12

full

23

Guitar 1

T 4 4 12-12 5 15 12 3 3 3 7 7 7 7 7 7 7 9 7 9

A 3 3 10-10 0 3 5 10 2 2 2 2 7 7 7 7 9 7 9

B 3 3 10-10 0 3 5 10 2 2 2 2 7 7 7 7 9 7 9

Guitar 2

T 14 12 12 12 9 8 10 8 10

A 14 12 12 12 9 8 10 8 10

B 14 12 12 12 9 8 10 8 10

27

Guitar 1

T 4 4 12-12 5 5 12-12 2 2 2 2 7 7 7 5 5

A 3 3 10-10 5 5 10-10 2 2 2 2 7 7 7 5 5

B 3 3 10-10 5 5 10-10 2 2 2 2 7 7 7 5 5

Guitar 2

T 7 9 10-12 8 7 8 7 8 7 9 7 8 (8) 15 12 15 (15) 12

A 7 9 10-12 8 7 8 7 8 7 9 7 8 (8) 15 12 15 (15) 12

B 7 9 10-12 8 7 8 7 8 7 9 7 8 (8) 15 12 15 (15) 12

full

31

Guitar 1

T 4 4 12-12 5 15 12 3 3 3 7 7 7 7 7 7 7 9 7 9

A 3 3 10-10 0 3 5 10 2 2 2 2 7 7 7 7 9 7 9

B 3 3 10-10 0 3 5 10 2 2 2 2 7 7 7 7 9 7 9

Guitar 2

T 14 12 12 12 9 8 10 8 10 7 7 7 7

A 14 12 12 12 9 8 10 8 10 7 7 7 7

B 14 12 12 12 9 8 10 8 10 7 7 7 7

(0:41) Solo

35

Guitar 1

T 4 4 4 12 (12) 5 5 12 12 2 2 2 2

A 3 3 10 (10) 5 5 10 10 2 2 2 2

B 3 3 10 (10) 3 3 10 10 2 2 2 2

Guitar 2

T 8 12 10 12 14 12 10 10 12 14 12 16 12 14 12 14 12 11 12 16 12 11 12 11 12 12 13 15 13 12 14 12

A 8 12 10 12 14 12 10 10 12 14 12 16 12 14 12 14 12 11 12 16 12 11 12 11 12 12 13 15 13 12 14 12

B 8 12 10 12 14 12 10 10 12 14 12 16 12 14 12 14 12 11 12 16 12 11 12 11 12 12 13 15 13 12 14 12

P.M. --- 4

38

Guitar 1

T 2 0 3 5 4 2 0 4 4 12 12 5 15 12

A 2 0 3 5 4 2 0 3 3 10 10 0 3 5 10

B 2 0 3 5 4 2 0 3 3 10 10 0 3 5 10

Guitar 2

T 11 12 9 12 10 12 13 15 17 15 13 12 12 13 15 12 14 12

A 11 12 9 12 10 12 13 15 17 15 13 12 12 13 15 12 14 12

B 11 12 9 12 10 12 13 15 17 15 13 12 12 13 15 12 14 12

41

Guitar 1

T 3 3 3 7 7 7 9 7 9 4 4 12 12 5 5 12 12

A 2 2 2 7 7 7 9 7 9 3 3 10 10 5 5 10 10

B 2 2 2 7 7 7 9 7 9 3 3 10 10 5 5 10 10

Guitar 2

T 11 7 7 7 7 7 9 15 (15) 13 16 14 7 9 10 12 8 7 8 7 8 7 9

A 11 7 7 7 7 7 9 15 (15) 13 16 14 7 9 10 12 8 7 8 7 8 7 9

B 11 7 7 7 7 7 9 15 (15) 13 16 14 7 9 10 12 8 7 8 7 8 7 9

45

Guitar 1

T 2 2 2 2 7 7 7 5 5 4 4 12 12 5 15 12

A 2 2 2 2 7 7 7 5 5 3 3 10 10 0 3 5 10

B 2 2 2 2 7 7 7 5 5 3 3 10 10 0 3 5 10

Guitar 2

T 7 9 10 8 7 8 7 9 10 7 9 10 12 8 7 8 7 8 7 9

A 7 9 10 8 7 8 7 9 10 7 9 10 12 8 7 8 7 8 7 9

B 7 9 10 8 7 8 7 9 10 7 9 10 12 8 7 8 7 8 7 9

49

Guitar 1

T 3 3 3 7 7 7 7 7 8 10

A 2 2 2 2 7 7 7 7 9 9

B 2 2 2 2 7 7 7 7 9 9

Guitar 2

T 7 7 7 7 11 4

A 7 7 7 7 11 4

B 7 7 7 7 11 4

P.M. ----- 4

C (0:58)

♩ = 116

P.M.

P.M.

P.M.

P.M.

51

Guitar 1

T 8 7 8 8 7 8 9 9 10 10 9 10 8 9 7 8 9 10 9 10 8 9

A 7 9 10 9 7 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 8 9

B 7 9 10 9 7 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 8 9

Guitar 2

T 12 10 12 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12

A 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10

B 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 14 10

P.M.

P.M.

P.M.

P.M.

53

Guitar 1

T 10 7 8 10 7 8 10 7 8 10 7 8 14 10 12 11 14 10 12 11 14 10 12 11 13 9 11 10

A 9 8 9 8 9 8 9 8 9 8 9 8 9 12 11 12 11 12 11 12 11 12 11 10

B 9 8 9 8 9 8 9 8 9 8 9 8 9 12 11 12 11 12 11 12 11 12 11 10

Guitar 2

T 14 10 12 14 10 12 14 10 12 14 10 12 17 14 15 17 14 15 17 14 15 16 12 14 13

A 12 12 12 12 12 12 12 12 12 12 12 12 15 14 15 14 15 14 15 14 16 12 14 13

B 12 12 12 12 12 12 12 12 12 12 12 12 15 14 15 14 15 14 15 14 16 12 14 13

1.

2.

3.

55

Guitar 1

T 14 10 12 14 10 12 13 9 11 11 9 13 14 10 12 14 10 12 13 9 11 11 10

A 11 11 11 11 11 11 10 10 10 10 10 10 12 11 12 11 12 11 12 11 10

B 11 11 11 11 11 11 10 10 10 10 10 10 12 11 12 11 12 11 12 11 10

Guitar 2

T 17 14 15 17 14 15 16 12 14 14 12 16 17 14 15 17 14 15 17 14 15 16 12 14 13

A 15 16 15 16 14 13 14 14 14 14 14 14 15 14 15 14 15 14 15 14 16 12 14 13

B 15 16 15 16 14 13 14 14 14 14 14 14 15 14 15 14 15 14 15 14 16 12 14 13

6

6

65

Guitar 1

T 8 9 7 8 9 10 ^ (10) 7 10 12 10 7 7 7

A 7 9 10 9 7 7 7 (7) 9 7 9 6

B 7 9 10 9 7 7 7 (7) 9 7 9 6

Guitar 2

T 12 10 12 14 ^ (14) 10 14 15 14 10 10

A 10 12 14 12 12 12 11 10 11 ^ (11) 12 10 12 9

B 10 12 14 12 12 12 11 10 11 ^ (11) 12 10 12 9

67

Guitar 1

T 8 7 8 10 ^ (10) 7 10 12 10 7 14 14 14 14 12 12

A 7 9 10 9 12 12 12 12 12 12 12 12 12 12 12 12

B 7 9 10 9 12 12 12 12 12 12 12 12 12 12 12 12

Guitar 2

T 12 10 12 14 ^ (14) 10 14 15 14 10 14 14 14 14 15 15

A 10 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12

E (1:45)

69

Guitar 1

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

Guitar 1

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. 2.

let ring -----4

let ring -----4 P.M. P.M. P.M.

75

Guitar 1

Guitar 2

(2:18) Solo: Erick

P.M. -----4

78

Guitar 1

Guitar 2

P.M. P.M. T T T T T T T

P.M. -----4

80

Guitar 1

Guitar 2

1 1/2

P.M. -----4

82

Guitar 1

Guitar 2

let ring -----4 T full

84 P.M. -----4 let ring -----4

Guitar 1

Guitar 2

full

F (2:35)

86 $\frac{1}{2}$

Guitar 1

Guitar 2

14th Fret Is Last Note Of Solo

90 $\frac{1}{2}$ *tr*

Guitar 1

Guitar 2

P.M. -----4 P.M. -----4

(2:51)

let ring -----4

94 $\frac{1}{2}$

Guitar 1

Guitar 2

let ring -----4 let ring -----4

let ring -----4 let ring -----4

Guitar 1

97 10

let ring -----4

let ring -----4

Guitar 2

let ring -----4

let ring -----4

Guitar 1

100

let ring -----4

let ring -----4

tr ~

Guitar 2

let ring -----4

let ring -----4

tr ~

Guitar 1

103

Guitar 2

Guitar 1

106

let ring -----4

let ring -----4

let ring -----4

Guitar 2

let ring -----4

let ring -----4

let ring -----4

♩ = 116 *rall* ----- ♩ = 42

Guitar 1

109 10 5 (7) (5) (7) 5 7

TAB 7-7-7-5-5 7-7-7-5-5

Guitar 2

10 4 5 3 (4) (5) (4) (5) (3) (3)

TAB 7-7-7-5-5 7-7-7-5-5





ECHO

♩ = 118

E A D G B E

A (0:00) (0:49) Chorus

♩

Guitar 1

T 4/4 1 0 2 4 6 4 7 2 4 2 2 4 6 4 6 4 4 0 4

A 4/4 0 2 4 4 7 2 4 0 2 4 4 6 4 4 2 4

B 4/4 2 2 5 4 4 2 2 5 4

Guitar 2

T 4/4 7 9 6 9 (9) 4 5 7 9 6 9 7 6 4 5 7 9 6 9 7 6 9

A 4/4 9 9 6 9 (9) 4 5 7 9 6 9 7 6 4 5 7 9 6 9 7 6 9

B 4/4 9 9 6 9 (9) 4 5 7 9 6 9 7 6 4 5 7 9 6 9 7 6 9

Da Coda

Guitar 1

T 5 0 2 4 6 4 6 4 4 2 2 0 2 4 4 4 4 4

A 5 0 2 4 6 4 6 4 4 2 2 0 2 4 4 4 4 4

B 5 0 2 4 6 4 6 4 4 2 2 0 2 4 4 4 4 4

let ring -----

Guitar 2

T 4 4 (4) 7 9 7 6 7 6 4 5 9 6 6 6

A 4 4 (4) 7 9 7 6 7 6 4 5 9 6 6 6

B 5 5 (4) 7 9 7 6 7 6 4 5 9 6 6 6

P.M. -----

B (0:16) Verse

let ring

Guitar 1

9 4 7 6 4 6 4 0 0 3 6

T A B 4 5 6 4 (4) 4 7 6 4 6 4 0 6 4 5 (4) 0 0 3 6

let ring

Guitar 2

The staff for Guitar 2 contains three measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first beat contains a whole note chord with notes A (4th fret), B (5th fret), and B (5th fret). The second beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (5th fret). The third beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). The second measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). The second beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). The third beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). The third measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). The second beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). The third beat contains a whole note chord with notes G (6th fret), A (4th fret), and B (4th fret). Below the staff is a fretboard diagram showing the fret positions for the notes in the first measure: A (4th fret), B (5th fret), and B (5th fret).

let ring

Guitar 1

13

4 7 6 4 7 6 0 6 4 (4)

0 0 3 6

let ring

[illegible]

1.

let ring .

Guitar 1

Staff 1: Tablature for Guitar 1. The staff shows fret numbers (0, 4, 5, 6, 7) and a double bar line. The fret numbers are: 0, 4, 5, 6, 4, (4), 4, 6, 4, 5, 4, 5, 6, 4, (4), 0, 0, 3, 6.

let ring .

Guitar 2

The staff for Guitar 2 features a TAB line with fret numbers and a standard notation line with a key signature of one flat and a 4/4 time signature. The piece is divided into four measures. Measure 1 contains a descending eighth-note scale (9, 7, 9, 7) followed by a half-note chord (7, 9). Measure 2 contains a descending eighth-note scale (10, 9, 7, 9) followed by a half-note chord (7, 9). Measure 3 contains a descending eighth-note scale (9, 7, 9, 7) followed by a half-note chord (7, 9). Measure 4 contains a descending eighth-note scale (9, 7, 9, 7) followed by a half-note chord (7, 9). The TAB line shows the fret numbers for each note: 9, 7, 9, 7, 7, 9 in measure 1; 10, 9, 7, 9, 7, 9 in measure 2; 9, 7, 9, 7, 7, 9 in measure 3; and 9, 7, 9, 7, 7, 9 in measure 4. The standard notation line shows the notes: G4, F4, G4, F4, G4, A4 in measure 1; A4, G4, F4, G4, F4, E4 in measure 2; G4, F4, G4, F4, G4, A4 in measure 3; and A4, G4, F4, G4, F4, E4 in measure 4. The key signature has one flat (Bb) and the time signature is 4/4.

D.S. al Coda

2.

$$\text{let ring}$$

21

Guitar 1

T 7 6 4 0 6 4 (4) 0 0 6 0 3 6

A

B 5

let ring

Guitar 2

Staff 2: Tablature for Guitar 2. The staff shows fret numbers 10, 9, 7, 9, 7, 10, 9, 7, 8. There are four bar lines. The first bar contains frets 10, 9, 7. The second bar contains frets 9, 7, 10. The third bar contains frets 9, 7, 8. The fourth bar contains fret 8.

C (1:05) (2:26)



Guitar 1

23 12 9 10 12 12 10 9 7 7 10 7 12 9 10 9 8 7 7 9 7 7 10 9 9 9 7 7 7 10 9 7

9 9 9 8 7 7 9 9 10 8 7 7 7

Da Double Coda

Guitar 1

27 12 9 10 12 12 10 9 7 7 10 9 10 12 9 10 14 12 10 9 9 9 7 7 7 10 9 7

9 9 9 8 7 7 9 9 10 8 7 7 7 3 3

D (1:21) Bridge

let ring ----- 4

Guitar 1

31 3 0 3 0 3 9 12 9 (9) 12 9 (9)

5 5 5 5 5 9 9 9 9 9

let ring ----- 4

Guitar 2

5 4 0 7 4 5 9 12 9 11 11 (11) 11 9

5 5 5 5 5 9 11 11 11 11

Slight Overdrive
Play 2nd Time Only

Guitar 3

12 12 12 12

1. ----- 4

let ring ----- 4

Guitar 1

35 8 9 7 9 7 7 8 (8) 5 8

8 8 8 8 8 7 7 7 7 7

let ring ----- 4

Guitar 2

8 9 12 0 12 7 8 (8) 10 8

8 8 8 8 8 7 7 7 7 7

Guitar 3

12 12 12 12

12.
let ring ----- 4

39

Guitar 1

Guitar 2

Guitar 3

A (1:53) Chorus

41

Guitar 1

Guitar 2

Guitar 3

45

P.M. ----- 4

Guitar 1

let ring ----- 4

Guitar 2

P.M. ----- 4

Guitar 3

49

Guitar 1

Guitar 2

Guitar 3

D.S.S. al Coda

53

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

P.M. ----- 4

(2:43)



57

Guitar 1

Guitar 2

Guitar 3



BUT

♩ = 175

E A D G B E

[A] (0:00) [1.]

let ring -----

Guitar 1

4/4

1. 7 3 5 5 5 0 5 0 0 5 5 0 7 0 0 7 0 7 7 8 (7) 8 9 10 0

[2.]

P.M. Clean *let ring* -----

Guitar 1

5 7 9 12 7 3 5 5 5 0 5 0 0 5 5 8 7 0 0 7 0 7 7 8

(7) (8) 10 7 0 10 7 8

3

[1.] [2.]

let ring ----- **P.M.**

Guitar 1

9 7 9 12 7 9 10 7 0 10

(7) (8) 8 10 0 (7) (8)

3

Guitar 1

11 7 3 5 5 7 0 (7) 0 13 0 (13) 0 13 0 (13) 12 9 9

Clean

Guitar 2

7 3 5 5 5 (5) 7 7 (7) 8 7 (8) 5 7 7

2. P.M.

15 (13) 7 9 10-7 12 10

3

4. P.M.

(13) 7 9 10-7 8 5

3

Guitar 2

10 12 12-9 15 12

(8) (7) (7)

3

P.M.

10 12 12-9 15 12

(8) (7) (7)

3

1. 3.

17 let ring ----- 4

7 3 5 5 5 0 0 5 5 8 7 7 0 0 7 0 7 7 8 (7) 8 (8) 8 7 9 10

Guitar 1

2. P.M.

21 7 9 10-7 12 10

3

4. P.M.

7 9 10-7 12 10

3

Guitar 1

B (1:06)

23 12 19 17 17 17 17

14 16 13 19 10 (10) 14 10 (10) 14 10 (10) 14 10 (10) 14

12 12 10 12 10 12 10 12

Guitar 1

Guitar 1

27

T 19

A 10 14 10 19

B 12 12 10 14 10 19

12 12 10 14 10 19

Guitar 1

31

T 15

A 10 10 10 15

B 11 10 10 10 10 15

11 10 10 10 10 15

Guitar 1

35

T 17

A 14 11 10 17

B 10 12 14 11 10 17

10 12 14 11 10 17

C (1:44)

Guitar 1

39

T 10

A 9

B 8

10 9 8

8 7 7

8 5 5

(8) (5) (5)

Guitar 2

10 13 14

12 13 16

15 18 21

(15) (18) (21)

Guitar 1

43

T 5

A 2

B 1

5 2 1

3 0 0

6 6 5

(6) (6) (5)

Guitar 2

5 5

4 7

4 2

(4) (2)

D (1:58)

Guitar 1

47

let ring ----- 4

T 9 8 10 7 11 10 8 7 5 3 0 5 3 0

A 8 7 5 5

B 8 7 5 5

Guitar 2

let ring ----- 4

T 9 8 10 7 11 10 8 7 17 15 12 17 15 12

A 8 7 12 12

B 8 7 12 12

Guitar 1

51

let ring ----- 4

T 9 8 10 15 15 15 14 12 14 6 4 7 (7) 7 6

A 8 12 5

B 8 12 5

Guitar 2

let ring ----- 4

T 9 8 10 15 15 15 14 12 14 6 4 7 (7) 7 6

A 8 12 5

B 8 12 5

Guitar 1

55

let ring ----- 4

T 9 8 10 10 11 10 8 9 5 3 0 5 3 3 5

A 8 7 5 5

B 8 7 5 5

Guitar 2

let ring ----- 4

T 9 8 10 10 11 10 8 9 17 15 12 17 15 17

A 8 7 12 12

B 8 7 12 12

Guitar 1

59

let ring ----- 4

T 9 8 10 15 15 15 19 17 8 5 8 (8) 5 4 3 5 4 3 5 4 3

A 8 12 6 4 3 4 3 4 3 4 3

B 8 12 6 4 3 4 3 4 3 4 3

Guitar 2

let ring ----- 4

T 9 8 10 15 15 15 19 17 8 5 8 (8) 5 4 3 5 4 3 5 4 3

A 8 12 6 4 3 4 3 4 3 4 3

B 8 12 6 4 3 4 3 4 3 4 3

A (2:27)

Guitar 1

64 *let ring* -----4

Guitar 2

let ring -----4 **P.M.** *let ring*

Guitar 1

68 *let ring* -----4

Guitar 2

let ring -----4

Guitar 1

71 **P.M.** *let ring* -----4 **P.M.**

Guitar 2

P.M. *let ring* -----4 **P.M.**

B (2:49)

Guitar 1

74

Guitar 2

78

[illegible]

Guitar 1

Staff 1: 86 T 11 10 17 T 15 T 14 T 12 T
Staff 2: 10 12 14 17 10 12 14 15 7 9 11 8 14 7 9 11 12
Staff 3: 10 12 14 15 7 9 11 8 14 7 9 11 12

Guitar 1

90 $\text{♩} = 175$ *rall*

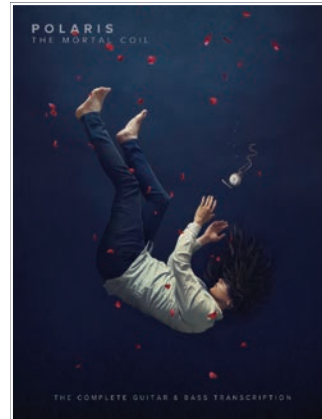
T A B 12 14 16 13 12 19 19 17 10 10 14 17 10 12 10 10 14 17 (17) (17) |..





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